

Himmerme -

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)  
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA  
COURSE CURRICULUM  
FOR

~~MASTER OF ARTS Hindustani Music (Vocal and Instrumental Sitar/Guitar/Bansuri)~~  
(2-YEAR COURSE) *MPA (More - vocal) Instrumental*  
Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2017-2018)

The entire degree/programme of ~~M.A. Hindustani Music~~ will be of two years consisting of *Bhakti Shaw 3.3.18*  
four semesters. *MPA (More - vocal) Instrumental*

The scheme of Examination and Syllabus of 1<sup>st</sup> semester is as under:-  
M.A. 2 YEAR 1<sup>ST</sup> SEMESTER

Core Course(s)						
Course Code	Nomenclature	Marks			Exam. Hrs.	Credits
		Int. Assess./ Evaluation	End Term Exam.	Total		
MUS-211	History of Indian Music	30	70	100	3Hrs.	4
MUS-212	Applied Musicology	30	70	100	3Hrs.	4
MUS-213	Practical Paper (Stage Performance)	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			45 Minutes per candidate	4
MUS-214	Practical Paper (Viva-Voce)				45 Minutes per candidate	4
MUS-215	Practical Paper (Creative Music)				45 Minutes per candidate	4
Open Elective Course (For the students of other departments)						
Course Code	Course Title	Marks			Exam. Hrs.	Credits
MUS-OE-01	Hindustani Music (Practical Paper)	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4

*Krupan*  
*Bhakti Shaw*

# History of Indian Music

## MUS-211

Max.Marks : 100  
End Term Exam : 70

Internal Assessment/Evaluation : 30  
Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

### Unit-I

Development of Music during the period of:

Ramayana

Mahabharat

Puranas (Vayu Purana, Harivansha Purana & Markandaya Purana)

Detail study of the following Granthas:

Natya Shastra

Brihaddeshi

Sangeet Ratnakar

Sangeet Parijat

### Unit-II

General Study of the following terms from Vedic to Modern period:

Sama Gana

Dhruva Gana

Mahageetak

Giti

Jatigana,

### Unit-III

Prabandha:

Nibadha

Anibadha Gana

Ragalapa

Rupkalapa

Alapti

Ragalapti

Rupkalapti

### Unit-IV

Detailed study of the following systems of classification of Ragas:

Dashvidh Raga Vargikaran

Rag-Ragini Vargikaran

Shudh-Chayalaga & Sankirna Rag Vargikaran

Mela Rag Vargikaran

That-Rag Vargikaran

Raganga Rag Vargikaran

### Suggested Readings

- Bharat Muni : Natya Shastra
- Pargyanada : Sangeet Ratnakar
- Maharana Kunba :Sangeet Raja
- S.S. Paragyan : Bhartya Sangeet ka Itihas
- K.Vasudev Shastri : Sangeet Shastra
- O.c. Gangoli : Ragas and Raginis
- Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
- Anupam Mahajan : Ragas in Indian Classical Music
- Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna
- Sunanda Patak : Ragon ki Uttpati evam Vikas

## Applied Musicology MUS-212

Max.Marks : 100

End Term Exam :70

Internal Assessment/Evaluation : 30

Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

### Unit-I

Detailed and comparative study of the following category of Ragas

Yaman: Shuddha Kalyan, Puriya Kalyan

Mian Malhar: Megh Malhar, Bahar

Malkauns: Chandrakauns, Jog Kauns

Vrindavani Sarang: Shudh Sarang, Shamkalyan

### Unit-II

Ability to write any one composition of Vilambit Khayal/Maseetkhani Gat and Drut Khayal/Raza Khani Gat with notation in any of the above mentioned Ragas.

### Unit-III

Ability to write Dugun, Tigun, 3/4 , 4/5 Layakaris of the following Talas:

Teen Taal

Chautaal

Ektaal

Jhaptaal

Kehrwa

### Unit-IV

Evolution and development of the following:

Dhrupad

Dhamar

Khayal

Thumri

Gat

Maseet Khani & Razakhnai Gat

*Anupam*

*Bhadrans*

### Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- Sunanda Patak : Ragon ki Utpati evam Vikas
- Anupam Mahajan : Ragas in Indian Classical Music
- Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

## Stage Performance MUS-213 (PRACTICAL PAPER)

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/ Maseet Khani Gatand Madhya Laya Khayal/ Raza Khani Gat mentioned below. M.M.: 50

Yaman,  
Malkauns  
Mian Malhar  
Vrindavani Sarang

2. One Dhrupad/Dhamar, One Gat in other than teen taal will have to be present by the student at the time of stage performance with layakarīs (Dugan, Tigun, Chaugun, Layakarīs). M.M.: 20

### Suggested Readings

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

## Viva-Voce MUS-214 (PRACTICAL PAPER)

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

- a) Yaman: Shuddha Kalyan
- b) Mian Malhar: Bahar
- c) Malkauns: Chandrakauns
- d) Vrindavani Sarang: Shudh Sarang

1. A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes. M.M. : 20
2. A student is required to prepare all the above for viva-voce examination. M.M. : 50

**Note:** Selected Raga for the performance in this paper should not be the same as already performed in Practical paper of Stage Performance.

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

**Creative Music  
MUS-215  
(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 45 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below: MM 30

Yaman  
Mian Malhar  
Malkauns  
Vrindavani Sarang

2. A student a required to play following taal as on Tabla: MM 10

Teen Taal  
Ek Taal (Vilambit)  
Deepchandi  
Dadra  
Keharwa  
Rupak

3. A student is required to Sing/Play (on Harmonium/Sitar) Bhajan/Geet/Patriotic song. MM 10

4. A student is required to sing and play Thumri/Tappa/Dhun. or ability to sing and play composition in rag Khamaj, Peelu, Bhairvi MM 20

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- V.R. Patvardhan : Raag Vigyan I-VII
- Omkarnath Thakur : Sangeetanjali I-VI
- S.N. Ratanjankar : Abhinav Geet Manjari
- Ramashrey Jha : Abhinav Geetanjali I-V
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)

*Anupam*

*Bhastri*

**Hindustani Music**  
**MUS-OE-01**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-01) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Handling and playing of Harmonium/Sitar.
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Yaman and Bilawal.
3. One Bhajan/Dhun.
4. One Haryanvi Folk song/Folk instrument.
5. National Anthem vocal/instrument

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium

*Anupam*

*Bhadr...*

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~~MASTER OF ARTS Hindustani Music (Vocal and Instrumental-  
Sitar/Guitar/Bansuri)~~ *MPA (Music-Vocal/Instrumental)*  
(2-YEAR COURSE)

Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2017-2018)

The entire degree/programme of ~~M.A. Hindustani Music~~ will be of two years  
*MPA (Music-Vocal/Instrumental)* consisting of four semesters.

The scheme of Examination and Syllabus of 2<sup>nd</sup> semester is as under:

M.A. 2 YEAR 2<sup>nd</sup> SEMESTER

Core Course(s)							
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits
			Int. Assess./ Evaluation	End Term Exam.	Total		
MUS-C-221	History and Theory of Applied Music	Core	30	70	100	3Hrs.	4
MUS-C-222	Stage Performance (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation)			30 Minutes per candidate	4
MUS-C-223	Viva-Voce (Practical Paper)	Core	Viva-Voce- 20 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-E-221	Creative Music of Harmonium (Practical Paper)	Elective Choose any three of them	File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-E-222	Creative Music of Sitar (Practical Paper)		30 Minutes per candidate	4			
MUS-E-223	Creative Music of Flute (Practical Paper)		30 Minutes per candidate	4			
MUS-E-224	Creative Music of Guitar (Practical Paper)		30 Minutes per candidate	4			
MUS-E-225	Creative Music of Singing (Practical Paper)		30 Minutes per candidate	4			
MUS-E-226	Creative Music of Tabla (Practical Paper)		30 Minutes per candidate	4			
Open Elective Course (For the students of other departments)							
Course Code	Course Title	Type of Course	Marks			Exam. Hrs.	Credits
MUS-OE-02	Hindustani Music-II (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation)			30 Minutes per candidate	4
			Viva-Voce- 20 Marks (Internal Evaluation)				
			File Notation- 10 Marks (Internal Evaluation)				

**HISTORY AND THEORY OF APPLIED MUSIC**  
**MUS-C-221**

Max.Marks : 100

End Term Exam :70

Internal Assessment/Evaluation : 30

Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

History and detail study of the following Granthas :

Swarmelakalanidhi

Raga-Vibodha

Sangeet Darpana

Rag-Tarangni

**Unit-II**

Relationship of Shruti and Swara with special reference to the following works :-

Natya Shastra

Dattilam

Brihadeshi

Bharat Bhashya

Sangeet- Ratankara

**Unit-III**

A study of the following :-

Sthaya

Kaku

Alankar

Gamak

Historical development of the following string instruments and their importance in Indian Music Rudra Veena, Vichitra Veena, Surbahar, Sitar and Sarod.

**Unit -IV**

I. Detailed and comparative study of following regards:

1) Ahir Bhairav – Nat Bhairav

2) Bageshree – Bhimpalasi

3) Puriya Dhanashree – Puriya Kalyan

4) Miyan ki Todi – Gujari Todi

II. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.

III. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.

IV. Tilwara, Sultala, Tivra, Dadra



**Suggested Readings :**

- i. Ramamatya Swarmelakalanidhi
- ii. V.N. Bhatkhanda : Uttar Bhartiya Sangeet Paddhatiyon
- iii. Anupam Mahajan : Ragas in Indian Classical Music
- iv. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Omkar Nath Thakur : Snageetangali Part I-VI
- vii. V.R. Patvardhan: Ragvigyan Part I-VII
- viii. A.N. Sanyol : Ragas and Raginis
- ix. K.Vasudev Shastri : Sangeet Shastra
- x. O.c. Gangoli : Ragas and Raginis
- xi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
- xii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

**STAGE PERFORMANCE**

**MUS-C-222**

**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat Madhya Laya Khayal/Raza Khani Gat mentioned below :-
  - i. Ahir Bhairav
  - ii. Bageshwari
  - iii. Puriya Dhnashree
  - iv. Miyan Ki Todi

M.M. : 50

2. One Thumri Dhun in Bhairavi

M.M. : 20

**Suggested Readings :**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Faqirullah : Rag Darpan
- iii. K. Vasudev : Sangeet Shastra
- iv. Ramashrya Jha : Abhinav Geetanjali I-V
- v. Omkarnath Thakur : Sangeetanjali I-VI
- vi. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vii. Anupam Mahajan : Ragas in Indian Classical Music
- viii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**VIVA-VOCE**

**MUS-C-223**

**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

- a) Ahir Bhairav-Nat Bhairav
- b) Bageshree-Bhimpalasi
- c) Puriya Dhnashri-Puriya Kalyan
- d) Miyan Ki Todi-Gujari Todi

1. A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

a) A student is required to prepare all the above for Viva-Voce examination.

M.M. : 50

**Suggested Readings :**

- i. V.N. Bhatkhande : Kramik Pustak Malika I-VI
- ii. V.R. Patvardhan : Raag Vigyan I-VII
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. S.N. Ratanjankar : Abhinav Geet Manjari
- v. Ramashrey Jha : Abhinav Geetanjali I-V
- vi. Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- vii. V.N. Bhatkhande: Karmik Pustak Malika
- viii. Faqirullah : Rag Darpan

**CREATIVE MUSIC**  
**MUS-E-221**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below :

- a) Bhairav
- b) Bilawal
- c) Kafi
- d) Bhupali

M.M. : 20

2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :

- a) Teentaal
- b) Chautaal
- c) Jhaptaal
- d) Tivra

M.M. : 10

3. A student is required to Play Dhun/Composition in following Ragas:

- a) Raga Bhairvi
- b) Raga Pilu

M.M. : 20

4. A student is required to play following :

- a) Haryanvi Group Song
- b) Patriotic Song
- c) National Anthem

M.M. : 20

**Suggested Readings:**

- i. Dr. Madhu Shukhala: Sangeet Samadhan I-II
- ii. Dr. Sudha Patvardhan: Sangeet Raag Vigyan I-IV
- iii. V.N. Bhatkhanda: Karmik Pustak Malika
- iv. Faqirullah : Rag Darpan
- v. Pandit Chhote Lal Misree: Taal Prabhand
- vi. V.N. Bhatkhanda : Kramik Pustak Malika I-V

**CREATIVE MUSIC**  
**MUS-E-222**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Sitar from the list given below :
  - a) Bhairav
  - b) Kedar
  - c) Kafi
  - d) Ahir Bhairav

M.M. : 20
2. A student is required to play following on ~~Rablas~~ on Tabla :
  - a) Teentaal
  - b) Chautaal
  - c) Jhaptaal
  - d) Tivra

M.M. : 10
3. A student is required to singing following :
  - a) Bhajan
  - b) Gazal.

M.M. : 20
4. A student is required to Sing/Play following :
  - a) Thumri
  - b) Tappa
  - c) Dhun

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhanda : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. V.N. Bhatkhanda : Uttar Bhartiya Sangeet Paddhatiyon
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

*Anupam*

*Bharti Sharma*

**CREATIVE MUSIC**  
**MUS-E-223**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Flute from the list given below :
  - a) Bhairav
  - b) Kedar
  - c) Kafi
  - d) Ahir Bhairav

M.M. : 20
2. A student is required to play following on Rablas on Tabla :
  - a) Teentaal
  - b) Chautaal
  - c) Jhaptaal
  - d) Tivra

M.M. : 10
3. A student is required to singing following :
  - a) Bhajan
  - b) Gazal.

M.M. : 20
4. A student is required to Sing/Play following :
  - a) Thumri
  - b) Tappa
  - c) Dhun

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC**  
**MUS-E-224**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

*Anupam*

*Bharti Sharma*

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Guitar from the list given below :
  - a) Bhairav
  - b) Kedar
  - c) Kafi
  - d) Ahir BhairavM.M. : 20
2. A student is required to play following on Rablas on Tabla :
  - a) Teentaal
  - b) Chautaal
  - c) Jhaptaal
  - d) TivraM.M. : 10
3. A student is required to singing following :
  - a) Bhajan
  - b) Gazal.M.M. : 20
4. A student is required to Sing/Play following :
  - a) Thumri
  - b) Tappa
  - c) DhunM.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC**  
**MUS-E-225**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga as Vocal Music (Singing) from the list given below:
  - a) Bhairav
  - b) Kedar
  - c) Kafi
  - d) Ahir BhairavM.M. : 20
2. A student is required to play following on Rablas on Tabla:
  - a) Teentaal

*Anupam Mahajan*  
*Bharti Sharma*

- b) Chautaal  
c) Jhaptaal  
d) Tivra
3. A student is required to singing following:  
a) Bhajan  
b) Gazal.
4. A student is required to Sing/Play following:  
a) Thumri  
b) Tappa  
c) Dhun
- M.M. : 10  
M.M. : 20  
M.M. : 20

**Suggested Readings :**

- i. Pandit Ramashra Jha: Abhinav Geetanjali I-V  
ii. Harish Chandra Shreevastav: Raag Parichay I-IV  
iii. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay  
iv. Sunanda Patak : Ragon ki Uttpati evam Vikas  
v. Anupam Mahajan : Ragas in Indian Classical Music  
vi. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC**  
**MUS-E-226**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Tabla with Dugun, Teegun and Chaugun from the list given below :  
a) Teen Taal  
b) Jhaptaal  
c) Ek Taal
2. A student is required to play following on Tablas :  
a) Uthan in Teentaal  
b) Kayda in Teentaal  
c) Tukda in Teentaal  
d) Rela in Teentaal
3. A student is required to singing following :  
a) Chakardar in Teentaal  
b) Teehai  
c) Mukhda
5. A student is required to Play following Tablas:  
a) Kehrva Taal  
b) Dadru Taal  
c) Rupak Taal
- M.M. : 20  
M.M. : 10  
M.M. : 20  
M.M. : 20

**Suggested Readings :**

- i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- ii. Bhagwat Sharn Sharma: Taal Prakash
- iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
- v. O.c. Gangoli : Ragas and Raginis
- vi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
- vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

**Hindustani Music-II**  
**MUS-OE-02**  
**(PRACTICAL PAPER)**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-02) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to play techniques on Harmonium/sitar/Guitar/Flute.
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Kafi and Bhupali
3. One Bhajan/Dhun
4. One Haryanvi Folk song/Folk instrument

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar

Annexure-I

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)  
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA  
COURSE CURRICULUM

FOR  
MPA (Music-Vocal/Instrumental)  
(2-YEAR COURSE)

Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2018-2019)

The entire degree/programme of MPA (Music-Vocal/Instrumental) will be of two years consisting of four semesters. The scheme of Examination and Syllabus of 3<sup>rd</sup> semester is as under:-

3<sup>rd</sup> SEMESTER

Core Course(s)								
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits	
			Int. Assess./ Evaluation	End Term Exam.	Total			
MUS-C-231	Inter Disciplinary Approach in Indian Music	Core	30	70	100	3Hrs.	4	
MUS-C-232	Stage Performance Hindustani Music (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation)			30 Minutes per candidate	4	
MUS-C-233	Viva-Voce Hindustani Music (Practical Paper)	Core	File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4	
MUS-E-231	Creative Hindustani Music in Harmonium (Practical Paper)	Elective Choose any three of them				30 Minutes per candidate	4	
MUS-E-232	Creative Hindustani Music in Sitar (Practical Paper)		30 Minutes per candidate	4				
MUS-E-233	Creative Hindustani Music in Flute (Practical Paper)		30 Minutes per candidate	4				
MUS-E-234	Creative Hindustani Music in Guitar (Practical Paper)		30 Minutes per candidate	4				
MUS-E-235	Creative Hindustani Music in Vocal (Practical Paper)		30 Minutes per candidate	4				
MUS-E-236	Creative Hindustani Music in Tabla (Practical Paper)		30 Minutes per candidate	4				
<b>Open Elective Course (For the students of other departments)</b>								
Course Code	Course Title	Type of Course	Marks			Exam. Hrs.	Credits	
MUS-OE-03	Hindustani Music-III (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4	



**Inter Disciplinary Approach in Indian Music**  
**MUS-C-231**

Max.Marks : 100

End Term Exam :70

Internal Assessment/Evaluation : 30

Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- (i) Analytical Study of Musical Sound
- (ii) Basic Principal of Stage Performance
- (iii) Application of Voice Culture in Music

**Unit-II**

- (i) Mathematical Approach in Music and Tala
- (ii) Inter relationship of Folk Music & Classical Music
- (iii) Music and Personality Development

**Unit-III**

- (i) Music and Indian Culture
- (ii) Music and Religion
- (iii) Importance of Heredity & Environment in Indian Music

**Unit -IV**

- I. Detailed and comparative study of following Ragas:
  - 1) Marwa – Puriya - Sohini
  - 2) Darbari – Adana
  - 3) Lalit – Bhatiyar
  - 4) Yamini Bilawal– Devgiri Bilawal
- II. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.
- III. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.
- IV. Dhammar, Ada Chautala, Deepchandi, Jhumra

**Suggested Readings :**

- i. Anupam Mahajan : Ragas in Indian Classical Music
- ii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna
- iii. V.N. Bhatkhande: Karnik Pustak Malika
- iv. Ramashrya Jha : Abhinav Geetanjali I-V
- v. Faqirullah : Rag Darpan
- vi. K. Vasudev : Sangeet Shastra
- vii. Onkarnath Thakur : Sangeetanjali I-VI
- viii. Sumanda Patak : Ragon ki Utpati evam Vikas

**STAGE PERFORMANCE HINDUSTANI MUSIC**  
**(PRACTICAL PAPER)**  
**MUS-C-232**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat Madhya Laya Khayal/Raza Khani Gat mentioned below :-

- i. Marwa
- ii. Darbari
- iii. Lalit
- iv. Yamini Bilawal

M.M. : 50

2. One Tappa/One Dhun

M.M. : 20

**Suggested Readings:**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sunanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

**VIVA-VOCE HINDUSTANI MUSIC**  
**(PRACTICAL PAPER)**  
**MUS-C-233**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Marwa – Puriya - Sohini
2. Darbari – Adana
3. Lalit – Bhatiyar
4. Yamini Bilawal– Devgiri Bilawal

a) A student is required to prepare any one Raga from the list of above mentioned. The candidate may choose the Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

b) A student is required to prepare all the above for Viva-Voce examination.

M.M. : 50

**Suggested Readings :**

- i. V.N. Bhattacharya: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sunanda Patak : Ragon ki Uttpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg, I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

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**CREATIVE HINDUSTANI MUSIC IN HARMONIUM  
(PRACTICAL PAPER)  
MUS-E-231**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Harmonium from the list given below :
  - a) Todi
  - b) Puriyadhanashree
  - c) Darbari Kanhada
  - d) Yaman

M.M. : 20
2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :
  - a) Ek Taal
  - b) Aada Chautaal
  - c) Deepchandi
  - d) Rupak

M.M. : 10
3. A student is required to Play Dhun/Composition in following Ragas:
  - a) Bhairvi
  - b) Pilu

M.M. : 20
4. A student is required to play following :
  - a) General Group Song
  - b) Haryanvi Folk Song
  - c) National Anthem

M.M. : 20

**Suggested Readings:**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Vinay Kumar : Harmonium Ke Vividh Aayam

**CREATIVE HINDUSTANI MUSIC IN SITAR  
(PRACTICAL PAPER)  
MUS-E-232**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Sitar from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Tafas on Tabla :

- a) Ek Taal
- b) Aada Chautaal
- c) Deepchandi
- d) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- a) Bhairavi
- b) Pilu

M.M. : 20

4. A student is required to Play one of following :

- a) National Anthem
- b) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Onkarnath Thakur : Sangeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Uttipati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

**CREATIVE HINDUSTANI MUSIC IN FLUTE**  
**(PRACTICAL PAPER)**  
**MUS-E-233**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Flute from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Talas on Tabla :

- e) Ek Taal
- f) Aada Chautaal
- g) Deepchandi
- h) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- c) Bhairavi
- d) Pilu

M.M. : 20

4. A student is required to Play one of the following :

- e) National Anthem
- d) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. V.N. Bhatkhande: Karmik Pustak Malika
- ii. Ramashrya Jha : Abhinav Geetanjali I-V
- iii. Omkarnath Thakur : Samgeetanjali I-VI
- iv. Sumanda Patak : Ragon ki Utpati evam Vikas
- v. S.S. Bandopadyaya : Sitar Marg. I-III
- vi. Anupam Mahajan : Ragas in Indian Classical Music

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**CREATIVE HINDUSTANI MUSIC IN GUITAR**  
**(PRACTICAL PAPER)**  
**MUS-E-234**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga on Guitar from the list given below :

- a) Todi
- b) Puriyadhanashree
- c) Darbari Kanhada
- d) Yaman

M.M. : 20

2. A student is required to play following Talas on Tabla :

- i) Ek Taal
- j) Aada Chautaal
- k) Deepehandi
- l) Rupak

M.M. : 10

3. Play Dhun/Composition in following Ragas:

- e) Bhairavi
- f) Pilu

M.M. : 20

4. A student is required one to Play following :

- e) National Anthem
- f) Folk Dhun

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhutkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarnmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyatag Sankrin Rago Ki Avdhrna
- viii. O.e. Gangoli : Ragas and Raginis
- ix. Manjula Sexana : Kala or Saundrya ka Darshnuek vivechan

**CREATIVE HINDUSTANI MUSIC IN VOCAL  
(PRACTICAL PAPER)  
MUS-E-235**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga as Vocal Music from the list given below:
  - a) Todi
  - b) Puriyadhanashree
  - c) Darbari Kanhada
  - d) Yaman

M.M. : 20
2. A student is required to play following on Talas on Tabla:
  - a) Ek Taal
  - b) Aada Chautaal
  - c) Deepchandi
  - d) Rupak

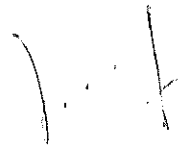
M.M. : 10
3. A student is required to do any one of the following:
  - a) Thumri
  - b) Hori
  - c) Chaiti

M.M. : 20
4. A student is required to present the following in Vocal:
  - a) Bhajan
  - b) Geet.

M.M. : 20

**Suggested Readings :**

- i. Pandit Ramashra Jha; Abhinav Geetanjali I-V
- ii. Harish Chandra Shreevastav; Raag Parichay I-IV
- iii. Dr. Laxmi Narayan Garg; Sangeet Taal Parichay
- iv. Sunanda Patak : Ragon ki Utpati evam Vikas
- v. Anupam Mahajan : Ragas in Indian Classical Music
- vi. Bharti Sharma : Sudh-Chhyalag Sankrin Rago Ki Avdhrna
- vii. O.c. Gangoli : Ragas and Raginis
- viii. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan





**CREATIVE HINDUSTANI MUSIC IN TABLA  
(PRACTICAL PAPER)  
MUS-E-236**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Taal on Tabla with Dugun, Chaugun from the list given below :
  - a) Rupak Taal
  - b) Aada Chautaal
  - c) Dadra Taal

M.M. : 20
2. A student is required to play following on Tablas :
  - a) Uthan in Aada Chautaal
  - b) Kayda in Aada Chautaal (i)
  - c) Kayda in Aada Chautaal (ii)
  - d) Kayda in Aada Chautaal (iii)

M.M. : 20
3. A student is required to play following :
  - a) Chakaridar in Aada Chautaal
  - b) Rela Aada Chautaal
  - c) Tukda Aada Chautaal

M.M. : 20
4. A student is required to Play following Tablas:
  - a) Ek Taal
  - b) Aada Chautaal
  - c) deepchandi

M.M. : 10

**Suggested Readings :**

- i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- ii. Bhagwat Sharn Sharma: Taal Prakash
- iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
- v. O.C. Gangoli : Ragas and Raginis
- vi. Manjula Saxena : Kala or Saundrya ka Darshnick vivechan
- vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar
- viii. Yog Maya Shukul : Tabla Ki Utpatti Even Vikas
- ix. Pt. Vijay Shankar Mishra : Tabla Puran

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**Hindustani Music-III**  
**(PRACTICAL PAPER)**  
**MUS-OE-03**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-03) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to play techniques on Harmonium/sitar/Guitar/Flute (Aalankar).
2. Ability to sing or play one Drut Khayal/Razakhani Gat in Darbari Kanhada and Todi
3. One Bhajan/Dhun
4. Taal on Tabla
  - a) Uthan in Teen Taal
  - b) Kayada in Teen Tal
  - c) Chakardhar in Teen Tal
  - d) Raila in Teen Taal
  - e) Tukda in Teen Taal

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar

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② Annexure 2

DEPARTMENT OF MUSIC (VOCAL & INSTRUMENTAL)  
CHAUDHARY DEVI LAL UNIVERSITY, SIRSA  
COURSE CURRICULUM  
FOR

**MPA (Music-Vocal/Instrumental)**  
**(2-YEAR COURSE)**

Scheme of Examination and Syllabus

(As per Choice Based Credit System w.e.f. the academic year 2018-2019 for 4<sup>th</sup> Semester)

The entire degree/programme of MPA (Music-Vocal/Instrumental) will be of two years consisting of four semesters.

The scheme of Examination and Syllabus of 4<sup>th</sup> semester is as under:-

**MPA (Music-Vocal/Instrumental) 2 YEAR 4<sup>th</sup> SEMESTER**

<b>Core Course(s)</b>							
Course Code	Nomenclature	Type of Course	Marks			Exam. Hrs.	Credits
			Int. Assess. / Evaluation	End Term Exam.	Total		
MUS-C-241	Aesthetics and appreciation of Indian Music	Core	30	70	100	3Hrs.	4
MUS-C-242	Multidimensional Values of Indian Music	Core	30	70	100	3Hrs.	4
MUS-C-243	Stage Performance (Practical Paper)	Core	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4
MUS-C-244	Viva-Voce (Practical Paper)	Core				30 Minutes per candidate	4
MUS-E-241	Creative Music in Harmonium (Practical Paper)	Elective Choose any two of them				30 Minutes per candidate	4
MUS-E-242	Creative Music in Sitar (Practical Paper)					30 Minutes per candidate	4
MUS-E-243	Creative Music in Flute (Practical Paper)		30 Minutes per candidate	4			
MUS-E-244	Creative Music in Guitar (Practical Paper)		30 Minutes per candidate	4			
MUS-E-245	Creative Music in Singing (Practical Paper)		30 Minutes per candidate	4			
MUS-E-246	Creative Music in Tabla (Practical Paper)		30 Minutes per candidate	4			
<b>Open Elective Course (For the students of other departments)</b>							
Course Code	Course Title	Type of Course	Marks			Exam. Hrs.	Credits
MUS-OE-04	Hindustani Music-IV (Practical Paper)	OE	Practical Performance- 70 Marks (External Evaluation) Viva-Voce- 20 Marks (Internal Evaluation) File Notation- 10 Marks (Internal Evaluation)			30 Minutes per candidate	4

Total credit of open elective (OE) courses should be at least 10 per cent of the total credits earned by a student in a Programme.

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**Aesthetics and appreciation of Indian Music**  
**MUS-C-241**

Max.Marks : 100  
End Term Exam : 70  
Internal Assessment/Evaluation : 30  
Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- (i) Definition of Aesthetics-Indian view points and Western scholars view point (Plato, Aristotle)
- (ii) Aesthetic Attitude, Aesthetic Experience, Feeling and Emotion
- (iii) Significance of Aesthetic in Indian Music

**Unit-II**

- (i) Art and its classification
- (ii) Inter-relationship of Fine Arts
- (iii) Medium, Form and Contents in Arts with special reference to Music

**Unit-III**

- (i) Bharat's Theory of Rasa and its Applicability to Indian Music at Present
- (ii) Aesthetics and musical Intervals (Shadaj-Madhyam Bhava, Shadaj-Pancham Bhava, Shadaj-Gandhar Bhava)
- (iii) Raga, Laya and Rasa

**Unit-IV**

- i. Drama and its importance in Aesthetical experience
- ii. Aesthetical Concepts of Nayak-Nayika Bheda and Relevance of Raga Dhayan in Indian Music
- iii. Four Facets of Aesthetics : Artiste, Work of Arts, Audience and Critic

**Suggested Readings :**

- i. Bharat : Natya Shastra
- ii. K.C. Pandey : comparative Aesthetics, Chowkhamba Publications
- iii. S.K.Saxena: Hindustani Music and Aesthetical today Sangeet Natak Akademi
- iv. Pradeep Kumar Dikshit: Nayak Nayika Bhed aur Rag Ragini Vargikaran
- v. Anupam Mahajan: Bhartiya Shastriya Sangeet avam Saundariya Shastra
- vi. S.K.Saxena: Aesthetical essays, Chankya Publication, Model Town, Delhi
- vii. Manjula Saxena: Kalaaur Saundrya ka Darshnick vivechan

**Multidimensional Values of Indian Music**  
**MUS-C-242**

Max.Marks : 100  
End Term Exam : 70  
Internal Assessment/Evaluation : 30  
Time: 3 Hrs. (For End Term Exam)

**Note-1:** The evaluation of students consists of both internal and external evaluation. Internal evaluation includes mid-term examination (20 Marks) covering two units of the syllabus, an assignment (05marks) and class attendance (05 Marks). The external evaluation includes end-term examination of 70 marks covering the whole syllabus.

**Note-2:** For end term examination, the examiner is required to set nine questions in all. The first question will be compulsory consisting of short-answer questions (2 marks each) covering the entire syllabus. In addition, eight more questions will be set unit-wise comprising two questions from each unit. The

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student shall be required to attempt five questions in all selecting one question from each unit including the compulsory question. All questions carry equal marks.

**Unit-I**

- i. Origin and Development of Musical Instrument
- ii. Importance of Sanskrit Texts in Indian Music
- iii. Vocational Aspects of Indian Music

**Unit-II**

- i. Impact of Vocal Classical Music on Indian Classical Instrumental Music
- ii. Relevance of Theory and Practice in Indian Classical Music
- iii. Utility of Electronic Instruments and E-Sources in Indian Classical Music

**Unit-III**

- i. Music and Society
- ii. Music and Psychology
- iii. Music and Education

**Unit –IV**

- i. Detailed and comparative study of following regards:
  - 1) Maru Bihag –Bihag – Nat Bihag
  - 2) Bilaskhani Todi – Bhupaali Todi
  - 3) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
  - 4) Jog – Jog Kauns
- ii. Ability to write any one composition of Vilambit Khyal/Masitkhani Gat and Drut Khyal/Razakhani Gat with notation in any one of the above mentioned Ragas.
- iii. A study of the following Talas and ability to write them in Dugun, chaugun layakaries.
- iv. Shikhar, Bhrama, Jhumra

**Suggested Readings :**

- i. Lal Mani Misher : Bhartiya Sangeet ke Tantrivadya
- ii. Harish Kumar Tiwari : Manch Pardarshan
- iii. Dr. Sawtentre Sharma : Bhartiya Sangeet Ek Ethihashik Vishlashan
- iv. Dr. Sawtentre Sharma : Bhartiya Sangeet Ka Shedhantik Vishlashan
- v. Dr. Nagender : Rasa aur Saundraya
- vi. Vishnu Narayan Bhatkhenda : Bhatkhenda Sangeet Shasthra-4 bhag

**STAGE PERFORMANCE**  
**(PRACTICAL PAPER)**  
**MUS-C-243**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to prepare any one Raga with Vilambit Khayal/Maseetkhani Gat and Madhya Laya Khayal/Raza Khani with Elaborations Gat mentioned below :-

- i) Maru Bihag – Bihag – Nat Bihag
- ii) Bilaskhani Todi – Bhupaali Todi
- iii) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
- iv) Jog – Jog Kauns

M.M. : 50

- 2. One Tarana/One Gat in any other Tala than Teental
- 3. One Dadra in Mishrakhamaj & Bharvi/One Dhun in Mishrakhamaj & Bhairavi

M.M. : 20

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**Suggested Readings :**

- i. V.N. Bhatkhanda: Karmik Pustak Malika
- ii. Faqirullah : Rag Darpan
- iii. K. Vasudev : Sangeet Shastra
- iv. Ramashrya Jha : Abhinav Geetanjali I-V
- v. Omkarnath Thakur : Sangeetanjali I-VI
- vi. Sunanda Patak : Ragon ki Utptati evam Vikas
- vii. Anupam Mahajan : Ragas in Indian Classical Music(Tradition and New Creation)
- viii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**VIVA-VOCE**  
**(PRACTICAL PAPER)**  
**MUS-C-244**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

- 1) Maru Bihag – Bihag – Nat Bihag
- 2) Bilaskhani Todi – Bhupaali Todi
- 3) Kounsi Kanhada – Aabhogi Kanhada – Nayaki Kanhada
- 4) Jog – Jog Kouns

a) A student is required to prepare any one Raga from the list of above mentioned Ragas of his/her choice to perform it for not less than 15 minutes.

M.M. : 20

b) A student is required to prepare all the above Ragas for Viva-Voce examination.

M.M. : 50

**Suggested Readings :**

- i. V.N. Bhatkhanda : Kramik Pustak Malika I-VI
- ii. V.R. Patvardhan : Raag Vigyan I-VII
- iii. Omkarnath Thakur : Sangeetanjali I-VI
- iv. S.N. Ratanjankar : Abhinav Geet Manjari
- v. Ramashrey Jha : Abhinav Geetanjali I-V
- vi. Anupam Mahajan : Compositions in Instrumental Music (Tradition and New Creation)
- vii. V.N. Bhatkhanda: Karmik Pustak Malika
- viii. Faqirullah : Rag Darpan

**CREATIVE MUSIC IN HARMONIUM**  
**(PRACTICAL PAPER)**  
**MUS-E-241**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Harmonium from the list given below :
  - a) Maru Bihag
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

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M.M. 20

2. A student is required to play following on Tabla with Dugun, Teegun and Chaugun :  
 a) Khemta  
 b) Teentaal  
 c) Adhataal  
 d) Punjabi Taal  
 M.M. : 10
3. A student is required to Play Dhun/Composition in following Ragas:  
 a) Bhajan  
 b) Gazal  
 M.M. : 20
4. A student is required to play following :  
 a) Thumri  
 b) Tappa  
 c) Dhun  
 M.M. : 20

**Suggested Readings:**

- i. Dr. Madhu Shukhala: Sangeet Samadhan I-II  
 ii. Dr. Sudha Patvardhan: Sangeet Raag Vigyan I-IV  
 iii. V.N. Bhatkhanda: Karmik Pustak Malika  
 iv. Faqirullah : Rag Darpan  
 v. Pandit Chhote Lal Misree: Taal Prabhand  
 vi. V.N. Bhatkhanda : Kramik Pustak Malika I-V

**CREATIVE MUSIC IN SITAR**  
**(PRACTICAL PAPER)**  
**MUS-E-242**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Sitar from the list given below :  
 a) Maru Bihag  
 b) Bilaskhani Todi  
 c) Komal Rishab Asawari  
 d) Bhairvi  
 M.M. : 20
2. A student is required to play following on Taal on Tabla :  
 a) Khemta  
 b) Teentaal  
 c) Adhataal  
 d) Punjabi Taal  
 M.M. : 20
3. A student is required to play following :  
 a) Geet  
 b) Dhun  
 M.M. : 10
4. A student is required one to play following :  
 a) Folk Song of any State  
 b) Haryanvi Folk Song  
 M.M. : 20

Rohini Sharma  
22.10.18

Anupam  
28-12-18

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**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. V.N. Bhatkhanda : Uttar Bhartiya Sangeet Paddhatiyon
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN FLUTE**  
**(PRACTICAL PAPER)**  
**MUS-E-243**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Flute from the list given below :

- a) Maru Bihag
- b) Bilaskhani Todi
- c) Komal Rishab Asawari
- d) Bhairvi

M.M. : 20

2. A student is required to play following on Taal on Tabla :

- a) Khemta
- b) Teentaal
- c) Adhataal
- d) Punjabi Taal

M.M. : 20

3. A student is required to play following :

- a) Geet
- b) Dhun

M.M. : 10

4. A student is required one to play following :

- a) Folk Song of any State
- b) Haryanvi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Utpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

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*Anupam*  
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**CREATIVE MUSIC IN GUITAR**  
**(PRACTICAL PAPER)**  
**MUS-E-244**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) on Guitar from the list given below :
  - a) Maru Bihag
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

M.M. : 20
2. A student is required to play following on Taal on Tabla :
  - a) Khemta
  - b) Teentaal
  - c) Adhataal
  - d) Punjabi Taal

M.M. : 20
3. A student is required to play following :
  - a) Geet
  - b) Dhun

M.M. : 10
4. A student is required one to play following :
  - a) Folk Song of any State
  - b) Haryanvi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Faqirullah : Rag Darpan
- ii. Pandit Chhote Lal Misree: Taal Prabhand
- iii. V.N. Bhatkhande : Kramik Pustak Malika I-V
- iv. Ramamatya Swarmelakalanidhi
- v. Sunanda Patak : Ragon ki Uttpati evam Vikas
- vi. Anupam Mahajan : Ragas in Indian Classical Music
- vii. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN SINGING**  
**(PRACTICAL PAPER)**  
**MUS-E-245**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all the Raga (Vilambit & Drut with Elaborations) as Vocal Music (Singing) from the list given below:
  - a) Gujri Todi
  - b) Bilaskhani Todi
  - c) Komal Rishab Asawari
  - d) Bhairvi

M.M. : 20

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*22.12.18*

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*M.M. : 20*

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2. A student is required to play following on Taal on Tabla:
    - a) Khemta
    - b) Teentaal
    - c) Adhataal
    - d) Punjabi Taal

M.M. : 10
  3. A student is required to singing following:
    - a) Bhajan
    - b) Gazal.

M.M. : 20
  4. A student is required one to Sing following:
    - a) Thumri
    - b) Tappa
    - c) Haryanvi Folk Song/Punjabi Folk Song

M.M. : 20

**Suggested Readings :**

- i. Pandit Ramashra Jha: Abhinav Geetanjali I-V
- ii. Harish Chandra Shreevastav: Raag Parichay I-IV
- iii. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- iv. Sunanda Patak : Ragon ki Uttpati evam Vikas
- v. Anupam Mahajan : Ragas in Indian Classical Music
- vi. Bharti Sharma : Sudh-Chiyalag Sankrin Rago Ki Avdhrna

**CREATIVE MUSIC IN TABLA**  
**(PRACTICAL PAPER)**  
**MUS-E-246**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. A student is required to perform all Talas with Dugun, Teegun and Chaugun from the list given below :
  - a) Deepchandi Taal
  - b) Chautaal
  - c) Ek Taal

M.M. : 20
2. A student is required to play following on Tabla :
  - a) Uthan in Ek Taal
  - b) Kayda in Ek Taal (i)
  - c) Kayda in Ek Taal (ii)
  - d) Peshkara in Ek Taal

M.M. : 20
3. A student is required to play the following on Tabla :
  - a) Chakardar in Teentaal
  - b) Teehai
  - c) Mukhda

M.M. : 20
5. A student is required to Play the following on Tabla:
  - a) Kehrva Taal
  - b) Dadru Taal
  - c) Rupak Taal

M.M. : 10

**Suggested Readings :**

- i. Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- ii. Bhagwat Sharn Sharma: Taal Prakash
- iii. Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- iv. Pandit Satyanarayan Vashishth: Kayda or Peshkar
- v. O.c. Gangoli : Ragas and Raginis
- vi. Manjula Sexana : Kala or Saundrya ka Darshnick vivechan
- vii. Jai Sukh Lal Tribhuvan Shah: Sarang ke Parkar, Kanhara ke Parkar and Malhar ke Parkar

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**Hindustani Music-IV  
(PRACTICAL PAPER)  
MUS-OE-04**

Max.Marks : 100

**Note-1:** The evaluation of students consists of both internal and external evaluation i.e., Practical Performance- 70 Marks (External Evaluation), Viva-Voce- 20 Marks (Internal Evaluation) and File Notation- 10 Marks (Internal Evaluation). The exam will be end term exam only and there will be no mid-term exam.

**Note-2:** Hindustani Music (MUS-OE-04) will be taught either vocal or instrumental.

**Note-3:** For end term examination, each candidate will be given 30 minutes for practical performance as per the following syllabus.

1. Ability to sing or play one Drut Khayal/Razakhani Gat in Bilaskhani Todi and Komal Rishab Asawari
2. One Bhajan/Dhun
3. One Haryanvi Folk song/Folk instrument
4. Taal on Tabla
  - a) Uthan in Aada Chautaal
  - b) Kayada in Aada Chautaal
  - c) Chakardhar in Aada Chautaal
  - d) Raila in Aada Chautaal
  - e) Tukda in Aada Chautaal

**Suggested Readings**

- V.N. Bhatkhande : Kramik Pustak Malika I-VI
- Anupam Mahajan : Compositions in Instrumental Music (tradition and creation)
- Debu Chaudhuri : Sitar and its techniques
- Vinay Mishra : Harmonium
- Dr. Laxmi Narayan Garg: Sangeet Taal Parichay
- Bhagwat Sharn Sharma: Taal Prakash
- Pandit Satyanarayan Vashishth: Table Per Delhi or Purav
- Pandit Satyanarayan Vashishth: Kayda or Peshkar

*Pooja Sharma*

*Anupam*  
8-12-18